Interpretation
Of City Life Is
Not Real Music
Reportion of Venghan WilHimm's London Symphosy
In Accolim Hall Shows
Lindustan of Society
In Accompany of Sureth, How
Composer's Work Good
Composer's

and yet the picture ald not fool Coil of the Work Analyzed It the focose morement, called "Scharz-Chesture," there are sounds of "Scharz-Chesture," the area of the work against the sounds of merrymaking of loikers on the Thanse Embankment, the sounds of merrymaking and the second of the work are meant to symbolize the all-per is asked to enceive as the expression of the work are meant to symbolize the all-per in the second of the work are meant to symbolize the all-per in the second of the work are meant to symbolize the all-per in the second of the work are meant to symbolize the all-per in the second of the work are meant to symbolize the all-per in the second of the work are meant to symbolize the all-per in the second of the work are meant to symbolize the all-per in the second of the work are meant to symbolize the all-per in the second of the work are meant to symbolize the all-per in the second of the work are meant to symbolize the all-per in the second of the work are meant to symbolize the all-per in the second of the work at its first performance bers, has been all the symbolize the second of the work at its first performance bers, has been all the symbolize the symb

For the mood of mystery eveked by gloom and fog, material and spiritual, the harmonic and instrumental palette of the modern musician is well supplied, and Mr. Williams has used the colors admirably.

On the Screen

"Godless Men" at Capitol and Sessue Hayakawa in "The First Born" at the Strand

By Harriette Underhill Godless Men" is at the Capitol. It sounds as though one ought to say Godless men are at the Capitol, and if may judge from the way some of an acted yesterday while the picture is being shown, the latter also is see Each flowery speech aroused thing but might in the two who sat to me. They also seemed to think not pleasable that a weman should

Quinine tablets

Be careful to avoid imitations. Be sure its Bromo



The genuine bears 6. M. Grove

Price SOc.

Large Audience Applauds

Opera Stars in Concert
A large audience had manifest delight in the Sunday night program offered at the Metropolitan Opera House last evening. Encores were the rule and the solcists were obligingly ready with additional numbers.

Duci de Kerekjarto, the young Hungarian violinist who made his first appearance here early last fall, came in for a large share of popular approbation, as did the members of the Opera House forces who participated.

Operatic arias and songs were given by Miss Ponselle, Miss Evelyn Scotney, replacing Miss Mabel Garrison; Or-RIALTO

HELD SPELLBOUND -



THE FIRST BORN WITH SESSUE HAYAKAWA



ONE OLD GENTLEMAN IN THE SUNSET OF LIFE AS HE LEFT A FARAWAY LOOK IN HIS EYES WAS HEARD TO SAY "I'VE LIVED AGAIN IN MY BIG BOYS

THE GREATEST ACHIEVEMENT

ROBERTSON-COLE PRODUCTION

THIS WEEK ONLY NO ADVANCE I NO ADVANCE IN PRICES

New York Chapter

Knights of Columbus Charity Ball The K. of C. war and reconstruction work on a national scale has been done with national funds.

Local charities of the K. of C.—anti-tuberculosis work, unemployment and ready relief work—are supported solely by the proceeds of the K. of C. Charity Ball.

Concert under the Direction of Thomas Egan, celebrated tenor. Splendid Music-Beautiful Costumes-Novel Lighting Effects. Tickets, Two Dollars Each.

HOTEL ASTOR. TO-NIGHT.

"The most inspired and sublime songs ever written are in the Schubert cycle called "The Winter Journey." This cycle will be sung (in English) at Acolian Hall next Thursday evening by the Australian barytone Nelson Illingworth, who looks like Lincoln and who made such a sensation at his first recital here. Loewe's dramatic "Archibald Douglas" will also be sung. For music students this is a glorious chence to learn the supreme art of poetic interpretation."

—Henry T. Fink, Eve. Post.

GUIDO AGOST SECOND PIANO RECITAL (Steinway) ABOLIAN HALL, TO-NIGHT AT 8:15.

NEW YORK SYMPHONY

ITALIAN COMPOSERS

AROLIAN HALL, Sat., Feb. 5, at 11
SYMPHONY CONCERT for CHILDREN
Mendelssohn's "Midsummer Night's Dream."
DAVID BISPHAM will read the play.
Ticksts at Box Offices. GEO. ENGLES. Mer.

THE NEIGHBORHOOD PLAYHOUSE

LAST 5 TIMES TO-MORROW, Wed., Thur & Fri. Eves. and Sat. Mat.

"THE MOB"

JOHN GALSWORTHY

AEOLIAN HALL, THIS AFTERNOON AT 8. RODERICK BENTON

Balcony, 50c.

Mason & Hamlin Piano

KAZOUNOFF

in PIANO RECITAL

Mgt. Loudon Charlton. Steinway Piano. AEOLIAN HALL, Thurs. Aft., Feb. 3, at 3 SAMAROFF in Second Recital of Beethoven Planc Sonatas, Op. 13, Nos. 1, 2, 3, Op. 13, in C Minor, Op. 14 No. 2. Mgt. Loudon Charlton. Steinway Planc.

NATIONAL SYMPHONY
WHITEM MENGELBERG @MPHILITEM CARNEGIE TO-MORROW EVE. at 8:15 Wed. Aft. Feb. 2, at 2:30 PROGRAMME: Beethoven, Overture, 'Longore III'; Monsimy, Casconne et Rigaudon from "Aline"; Debussy, 'Afternoon of a Faun', R. Straus, 'Hero's Life.' Tickets at Box Office, \$2.50 to 60 cents, THE KNABE IS THE OFFICIAL PIANO

ENCHANTING TEA ROOMS COFFEE SHOPS

MRS. COPELAND 8 WEST 50th St. SERVES REAL FOOD AT A FIXED PRICE

To-Night - Virginia Baked Ham and Sport
LUNCHEON AFTERNOON 7
12 to 2:34 WAFFLES—3 AFTERNOON TEA WAFFLES—8 to 6 WARE COFFEE SHOP

THE ELM TREE

8 EAST 52D STREET

Our foed is delicious in flavor and substantially salistying. Lunches and

OH! Have You Tried Marie Esther's Chicken Waffle Dinner?
Tuesdaya, Thursdays & Saturdays, Lunchen, Afternoon Tea. 15 East 38th St. LAURA MATILDA TEA ROOM
W. 58th. Formerly of Teronto, Canada
Luncheen 75c. Dinner, \$1.59

PINE TREE SPECIAL CHICKEN WAFFLE LUNGHES
26 West 43rd. Wodesed aye and Fridaye Afterneon Teg Dinner

THE PIROUETTE 64 W. 66 BL Bryant 6174 Luncheon, Chicken Dinner Tauradays, \$1.00 THE BLUE GATE 342 Lexington Ave.
DINNER, \$1.00. LUNCH, 65c.
Receint Lunch Wed., Fridays. Open 80 THE COSEY we Room, 19 E. 33 St.
Breakfast, Luncheon,
See Dianes \$1. Strictly home cooking.

LUNCH \$60. AFTERNOON TEA, CHICKEN DINNER \$1.00. ALL HOME COOKING. OHICKEN DINNER \$1.00. ALL HOME COOKING. OHICKEN DINNER Mon., Wed. and \$1.22. The Ann Fulton Cafeteria

SCOTCH Tea Room, 21 E. 47 Sa. Murray Hill 5454.
Breakfast, luncheon, tea, dimer. Boeten pastry, scones, short bread, mutton sies. Y. W. C. A. Cafetoria www. seth St. Open 18:39 A. M., 7:39 P. M. Mon and Woman Served. ALOHA—Where home cooking is at its best
That ROOM Luncheon, 45c to 65c.
Dinner, 75c to 51.

GOLDEN THOUGHT TEA hisken waffle, home cooking. 53 W. 45 co.

ARROTTEA ROOM—for the unusual—110 E. 51

uncheon. Afternoon Tea. Dinner. Dinner. Sun., 4
YE WAVERLY INN.
15 BANK ST. Luncheon 65c; Chance 96c; strictly home cooking.

The ent-of-the-ordinary places of New York, where unique atmospheres and food peculiar to varied tastes invite the discriminating

The WINTER GARDEN'S Greatest Laughing Hit! ***PASSING SHOW**®

Presenting WILLIE & EUGENE HOWARD

MARIE DRESSLER-MARRY WATSON EVEL 8:15. MATINEE TO-MORROW, 2:15.

BOOTH 45th, West of R. Way, Rypa 1:30.

ARLISS THE GREEN
IN GODDESS
By WILLIAM ABCHER

CENTRAL THEA. 47th & B'y. Evs. 8:10.

NEXT MATINEE WEONESDAY, 50c. to \$2

F. Bay Comstock & Morris Gest Present
The London and Paris Resent DELYSIA "AFGAR"

Playhouse 48 St. B. of By. Bys. 8:30 Mata. Wed. and Sat., 3:30

in "THY NAME IS WOMAN"

FOUR MATINEES MADE WARE TODAY, Tom'w, Thur. & Fri.

GRACE GEORGE

Wm. A. 48th ST. Th. E. of B'y. By 8:20 Brady's 48th ST. Mats. Thurs. & Sat. "THE BROKEN WING"

BIJOU Theatre, W. 45th St. Bro. 8:86.
Mats. Wednesday and Sat., 2:30.

JOHN GALSWORTHY'S
GREATEST PLAY
THE SKIN GAME

PRINCESS Theatre, 39th St., E. of B'way Eves., 8:48.
Mats. Woc. & Sat., 2:30.
EUGENE G. O'NEILL'S

THE

EMPEROR

with CHARLES GILPIN and

The Provincetown Players

"FOR STRENGTH AND ORIGI-

Direction of ADOLPH KLAUBER.

GRNWICH VILLAGE BENZAME ANTA THE SANTA
WILLARD CLARA "NEAR SANTA
MACK JOEL BARBARA"

LYRIC 12nd, West of B'way, Eves. 8:20

"MOST STRIKING DEAMA OF THE SEASON." Eve. Tel.

AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE AND J. J. SHUBERT Century Theatre

Acclaimed

In the

MIDNIGHT ROUNDERS POSTPONED Abore Control Promenable To SAT., FER. S. RESERVATIONS NOW. A Capacity Audience Saturday Night

SHUBERT The West War The Bank St POP. MATINEE WEDNESDAY

39th ST. Mata Wednesday and Bat El

"SAMSON AND DELILAR" CASINO POPULAR WAT WED WEEK

HONEYDEW THE BAD MAN COMEDY THE SALES

A Triumph in Realism

FIRST POP. PRICE MAT. WEDNESDAY, 50e TO \$2.00

"THE NEW MORALITY." REPUBLIC Ev. 8:30. Mata Wed. & Sat. 2:30 West 42d St. JOHN GOLDEN Presents GRACE LA RUE AND DEAR ME THEATRE DVA. 8:30 I Year West 44 Bt. 1:30. Mala West, Thurs. & Sat. 1:30.

SELWYN THEATRES

APOLLUETE S:30 POP MTS.

in Mark Twain's Romantic Comedy THE PRINCE THE PAUPER EV'G PRICES 50c to \$2.56 SELWYN Evs. at 8:20. Mala. 2:20. FRANK TINNEY WEEK Musigirl "TICKLE ME" BELWYN TH.—SP'L MATS, TODAY, Tues., Thur. & Fri., 2:30 DIFF'RENT Daring Study

in Feminine Sex Psychology.
By EUGENE G. O'NEILL TIMES SQ. Evs. 8 36 Mars. FLORENCE Edgar Solwyn's Play Reed in "The Mirage"

Greenwich Village TH SA THE SPECIAL MATINEES MON. TUES FIRST MAT. TO-MOR'W. 2:30 The Icelandic "Eyvind of the Hills" PLYMOUTH 45th St., West of Broadway WITH MARGARET WYCHERLY

BROADHURST Heir Bally, 21 Bive

THE BOHEMIANS INC. AND THE SOURCE OF THE SOU Night Watch

ASTOR Main. Wod. (Pop.) and feet and 代目的が言う物

ENTER MADAME FULTON West 46th St. Evenings at \$30.

GARRICK 65 W. 85 St. Fits. 1522, 28.80 **HEARTBREAK** HOUSE A Comedy by Bernard Shaw

GRANT MITCHEL in"THE CHAMPION

44TH ST. THEATRE Brill Day

D. W. GRIFFITH Presents
WAY DOWN EAST

ELTINGE West 42d Street, Brening 1: LADIES NIGHT

MAXINE ELLIOTT'S EXTRA **MATINEE** THURSDAY

FRAZEE West 42d St. Even 5:30 | Passes MARGARET ANGLIN "THE WOMAN OF BRONZE"

SCREAMING COMED

More Eulogizing for Lulu!

MRS. SAMUEL UNTERMYER—The stay delighted me and I want to see it again. I am advising all m

ELIZABETH BEATTY—(Editor of McCall's Magazine)—The entire production is a rare treat. I think the play seems even more perfect than the book, and I didn't suppose that such a thing could be a possibility. Bury one who cares about the stage and about good work ought to see it. THE BELMONT is a small house and "MISS LULU BETT" is a big hit. The number isn't in

BELASCO West 44th St. Svgn. at 8:15. Mats. Thursday and Sat., 2:15

Lionel Atwill "DEBURAU"

LYCEUM Therete, W. 45th St. Bygs. 6 26 Math. Thursday and Sat., 2 20 INA CLAIRE in DIGGERS' Hopwood

Cohan & Harris West 42d St. Evs. 8:1

WELCOME STRANGER

with GEORGE SIDNEY.

際(OHAN) 3 BIG HITS

THE MEANEST MAN
THE WEAREST MAN
IN THE WORLD
OTTO KRUGER and MARION COAKLEY

the book-it's BRYANT 48. Seats for eight weeks are now on sale. They won't be long. NEW YORK'S LEADING THEATRES AND SUCCESSE EMPIRE B'way & 60th 8t. Pres. at \$:15.

RUTH BARRIES'S MARY

CHATTERTON PLAY ROSE

METROPOLITAN OPERA
TO-NIGHT at 8, ZAZA. Farrar, Howard.
Guintina: Crim. De Lica Bada-Moransoni.
WED.at 7: M. T. S. LOHERGRIN. Basicon, Matzenzuer: WED. at 7.45. LOHENGRIN. Easton, Massensuer Sembach, Whitehill. Pileas—Bodansky.

THURS, MAT. (\$1 to \$5), LOUISE. Farrar, Berst: Harrold, Rothier, Wolff.

THURS, at \$:30, AMORE DEI TRE RE.

BOF. Gigt 19.55, HOGOLTO, Chasse (debut).

Parint: Hackets, De Luca, Mardon Chasse, (debut).

\$4, 4; 2 Louise Hill. L'ORACOLO, Rich.

Arden; Chamles Scott, Didur—Morauzoni, GLEO-PATRA'S NIGHT, Aida; Kingston—Papil.

SAT, at \$ Pop. Prices, FORZA DEL DESTINO. Poonelle, Delamonds, Galli; Crimi, Danise, Mardonec, Chalmors, Bads—Park.

NEXT MON. at \$:15, ONEGIN. Muxio, Ingram; Martinelly, De Lace, Didur—Bodansky, HARDMAN PIANO USED.

MANHATTAN POUSE CHICAGO OPERA CO. MARY GARDEN, General Director.

TO-NIGHT at 8, "LUCIA DI LAMMER-MODR." Galli-Curei, Schipa, Rimini; Cond. Cimini.
TUES., "OTELLO," Raiss, Classens. Mar-shall, Ruffe; Cond., Cimini.
WED., "MANON," Gall, Muraters, Cotrouil, Dufranne; Cood. Polacco. Dufranne; Cond., Polacco.
THURS., "THAIS." Garden, Dufranna,
Paillard, Cotreuit; Cond., Polacco.
FRI., "JACQUERIE." Gall, Johnson, Gaiem; Cond., Marinuzzi.

SAT. MAT at 2
Galli-Curci. Schips; Cond. Marinuzzi.
SAT. NIGHT at 8. "FAUST." Garden, Muratore. Bakiganof, Duffagine; Cond. Clmini.
MON., "MME. BUTTERFLY." Storchio (debut). Hislop, Bakianof, Francis.
(Mason & Hamilin Piano used esclusively.)

BURTON CHARGIE

PHILHARMONIC Oarnegie Hall, Friday Aft. at 2:30. HENRY HADLEY Conducting American Debut of the Russian Tener DMITRY DOBKIN

> Saturday Evening at 8:30. STRANSKY Conducting Russian Programme Assisting LHEVINNE Artist LHEVINNE FELIX F. LEIFELS, Manager

BRAMHALL Pop. Mat. Wed., pop to \$1.50 The IMPORTANCE of BEING EARNEST Loew's New York Theatre & Roof Cont. 11 A. M. to 11 P. M. Roof to 1 A.M. Harr Pickford, "The Love Light." Loew's American Husis 48d Ht. W. B'was "The Juchita." Brown's Musical All Seats Revue, Hank Bown & Co., Bake Le Reserved Tour & Co., others.

Need any office help? Reach the right kind with a Help Wanted Ad in to-merow's Tribune. Phone Beekman 2000.

THE TAVERN LAWRENCE & BYRON

BACON LITTINE ROLLO'S WILD OAT Punch to ROLLO'S WILD OAT Punch July Rose 5:50. Mate Fri and Bat, 2:50.

CAPTOL STABLE

GODLESS MEN

COLUMBIA PRINTS PRINTS

63 D ST, THEATRE, bet. B'way and Central Park West. Tel. Col. 1446. Every Ev. 8:30, Mat. Sat. Only, 2:30. MIXED MARRIAGE

ZIEGFELD PRODUCTION

Until 930 PM

MARRYN MILLER

ZIEGFELD MIDNIGHT FROLIG

SHAM JONES

CHICAGO ORCHESTRA

DANCING FROM 8 UNTIL CLOSING
NO ADMISSION OR COULERT
CHARGE FROM 7:20 TO 11.

HENRY MILLER'S 124 W. 48d Bi

Mrs. FISKE

"Wake Up, Jonathan!"

Mrs. Piake has never been finer more fascinating or more inter-esting."—Aian Dale, American

PARK FRANCIS WILLON DEWOLF HOPPER

LIBERTY Was: 42 Baroet. Brgs. at 8.15.
Popular Matiness Wed. and Sat BEST SEATS WED ATE \$2.00

PALACE CO., Mos. Delta Ches. Baran Padden.

Von. Hoven, Baran Padden.

Syant 4508.

Man. Delty Sie-41.

TRIKIE FRIGANZA